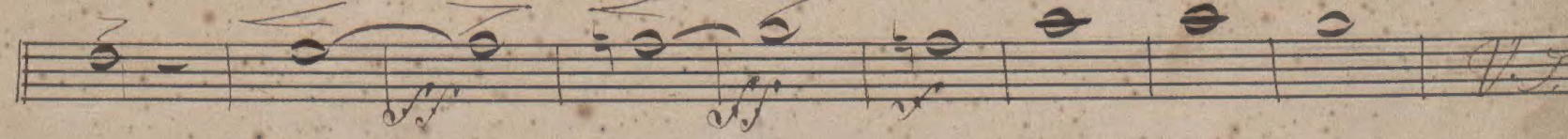
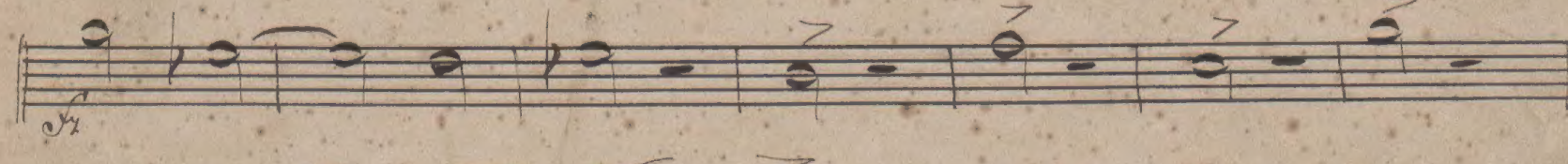
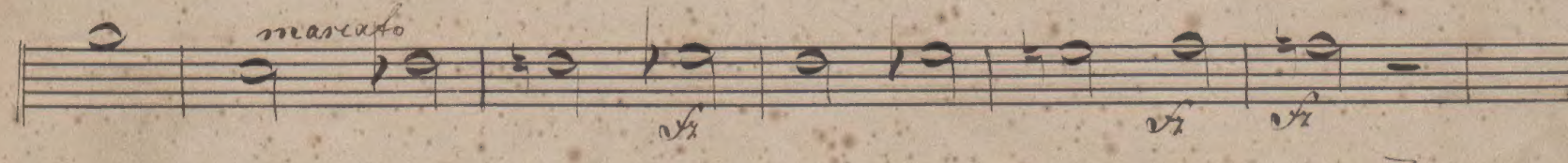
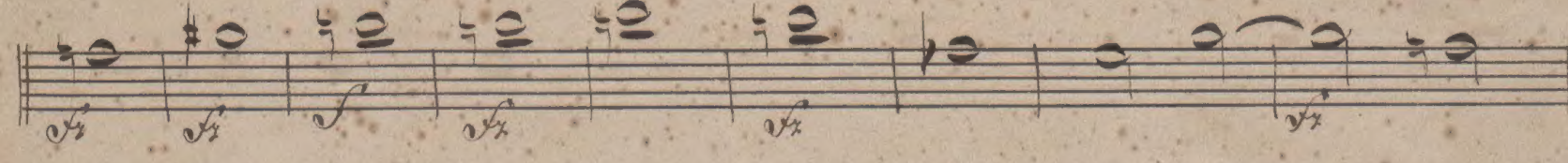
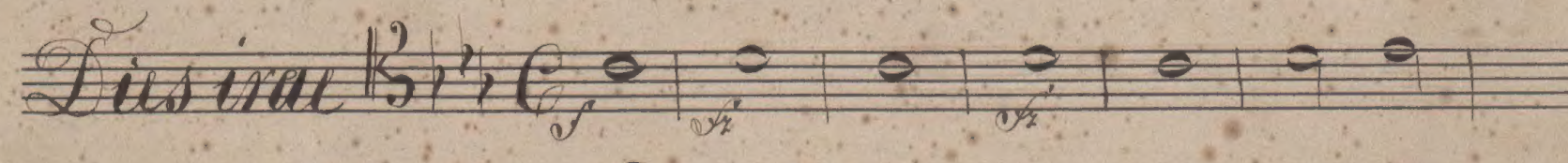
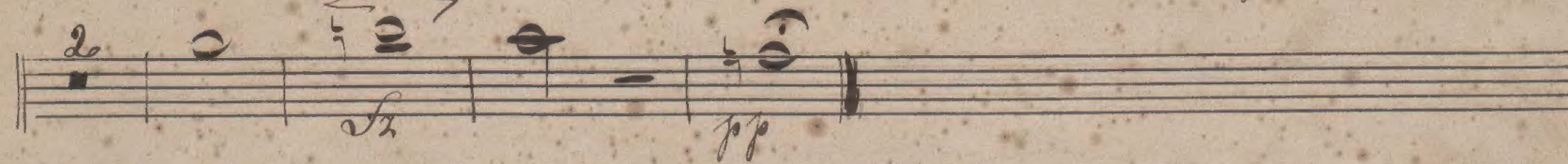
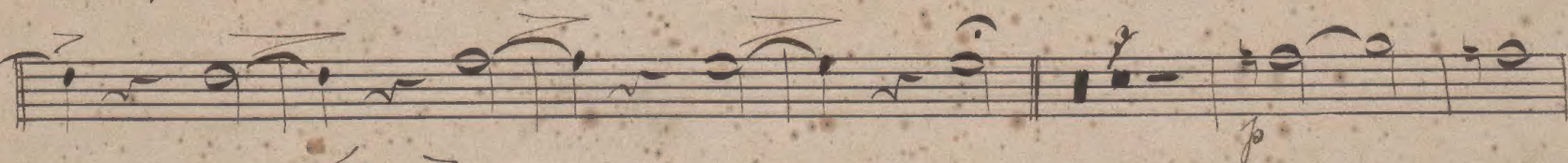
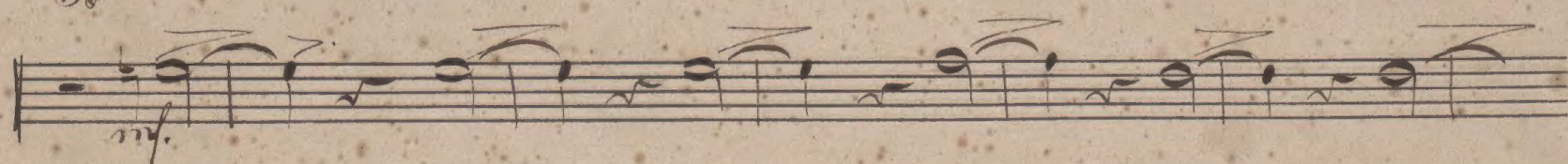
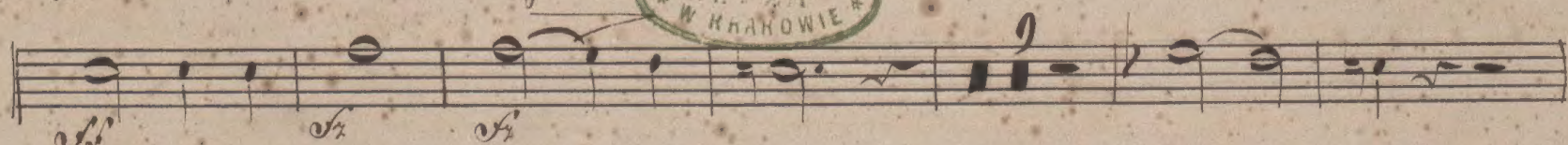
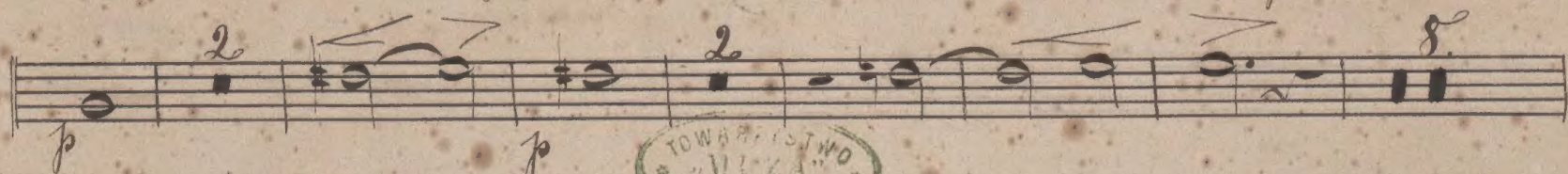


Trombone Alto *No 22.* *A. 4.*

Requiem Verhulst.

Intitus et Kyrie *Adagio* *L'istesso tempo*



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Largo* (marked above the second staff)
- Andante* (marked above the third staff)
- Moderato* (marked above the sixth staff)
- marcato* (marked above the eighth, ninth, and eleventh staves)
- Measure numbers: 26, 28, 3, 2.
- Dynamic markings: *pp*, *p*, *f*.
- Time signatures: $\frac{3}{2}$, $\frac{3}{4}$, $\frac{4}{4}$.
- Staff 12 ends with the initials *V.L.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo) above the first staff.
- dim.* (diminuendo) above the second staff.
- pp* (pianissimo) below the third staff.
- Andante con moto* written across the fourth and fifth staves.
- Andante molto cantabile* written across the seventh and eighth staves.
- Adagio* written above the ninth staff.
- pp* (pianissimo) below the eighth staff.
- Dim.* (diminuendo) above the ninth staff.
- V.L.* (Violoncello) written at the end of the tenth staff.

A circular library stamp is visible in the center of the page, containing the text: "BIBLIOTEKA M. L. W. KRAKOWIE".

The score is numbered "13" in the middle of the eighth staff.

Handwritten musical notation on two staves. The first staff includes the instruction *dim.* and the second staff includes *cres.*. Dynamics *p* and *ff* are present.

Section titled *Sanctus* in 3/4 time, marked *Adagio*. It includes the instruction *Un poco più mosso* and measures numbered 59, 65, and 83. Dynamics *p* and *ff* are present.

Section titled *Agnus Dei* in 3/4 time, marked *Adagio*. Dynamics *ff* and *p* are present.

Handwritten musical notation on a single staff with dynamics *p*, *ff*, and *fz*.

Handwritten musical notation on a single staff with dynamics *ff* and *fz*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with dynamics *i* and *cres.*

Handwritten musical notation on a single staff with dynamics *i* and *p*.

Handwritten musical notation on a single staff with dynamics *i* and *p*.

Section marked *Moderato* and *Adagio T. 1.* with measure number 90. Dynamics *pp* and *p* are present.

Handwritten musical notation on a single staff with dynamics *p* and *pp*, ending with the word *Fine*.